

Rug Your Life

Guide to Yarn Materials

Descriptions, qualities, and recommendations
for every yarn we work with



Materials Offered

Material properties

Rating by property

New Zealand Wool

Properties

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Semi-worsted Wool

Properties

Images

Linen

Properties

Images

Tencel

Properties

Images

Bamboo Silk

Properties

Images

Mohair

Properties

Images

Silk

Properties

Images

Hemp

Properties

Images

Jute

Properties

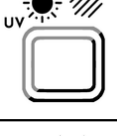
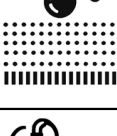
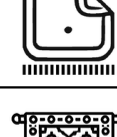
Images

Nettle

Properties

Images

Material Properties

	Thermal Insulation
	Allergy Suitability
	Flame Resistance
	Durability
	Shedding
	Absorbance of Color Dye
	Color Bleeding
	Color Retention with UV Exposure
	Water Resistance
	Ease of Maintenance and Cleaning
	Sustainability
	Suitability for Small Details in Weaving

Rug Your Life

	New Zealand Wool	Semi-Worsted Wool	Linen	Tencel	Bamboo Silk	Mohair	Silk	Hemp	Jute	Nettle
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★★☆ = low / ★★★ = medium / ★★★★ = high

New Zealand wool

	Keeps heat well, retains warmth, making it cozy underfoot.
	Naturally resistant to dust mites and hypoallergenic. However, wool contains lanolin, to which some people are allergic, and the fibres can cause mechanical irritation to sensitive skin.
	Flame retardant and does not melt, but rather chars, which prevents the spread of fire. When exposed to heat, it does not release toxic gases.
	Very durable; suited for both residential and commercial spaces with high traffic.
	May experience moderate shedding during initial weeks, but reduces significantly over time, especially with our high-quality wool and dense pile.
	Excellent dye absorption, provides rich, vibrant colors.
	Good color stability. It does not bleed with our production treatment.
	Good UV resistance, as the dyes are embedded deep into the fibers and fade slowly. Direct, long-term exposure to sunlight should be avoided to maintain the color intensity as best as possible. UPF value of approx. 40-50
	Moderately resistant to water; does not degrade quickly with exposure, and can be restored if wetted. However, prolonged exposure to moisture may lead to mildew or slight odor if not dried promptly.
	Relatively easy to clean, and routine vacuuming is usually sufficient; resilient to most dirt and spills.
	Wool comes from a renewable source and is biodegradable; furthermore, ours is ethically sourced. Nevertheless, wool emits 80.3 kg CO ₂ -eq. per kg — significantly more than plant-based fibres.
	Ideal for fine weaving details as it maintains a clear structure in complex patterns. Its smooth texture and even colour distribution enable precise and long-lasting designs in rugs and wall hangings.



New Zealand wool

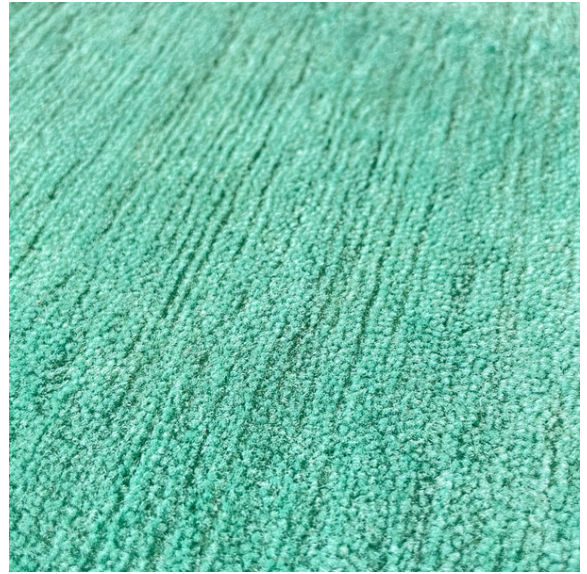
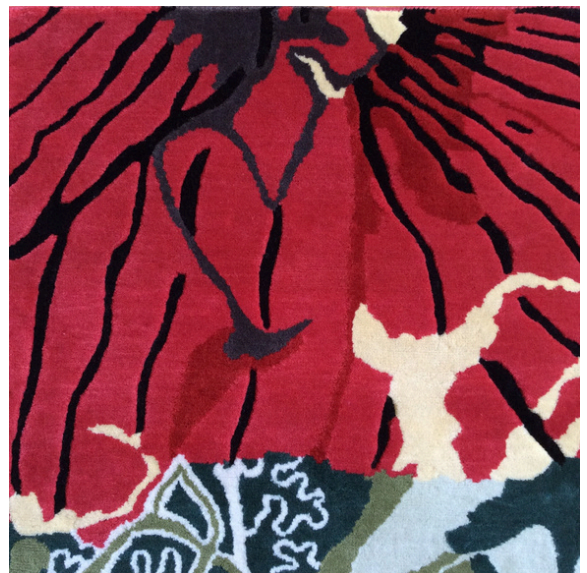


Semi-Worsted Wool

	The semi-combed structure provides a pleasantly soft and voluminous texture that insulates even better and offers greater comfort compared to New Zealand wool.
	Naturally resistant to dust mites and hypoallergenic. Contains lanolin, to which some people are allergic — but thanks to its smoother fibre structure, it is less likely to irritate the skin than untreated wool.
	Flame retardant and does not melt, but rather chars, which prevents the spread of fire. When exposed to heat, it does not release toxic gases.
	Very durable, even more resistant than untreated wool because the fibers are aligned and more uniform, making them stronger and more durable.
	Very low tendency to shed. Semi-worsted wool offers a smoother, more durable surface than traditional wool, but a slightly less dense texture than fully combed yarns.
	Excellent dye absorption, provides rich, vibrant colors with even color distribution through aligned fibers.
	Good color stability. It does not bleed with our production treatment.
	Good UV resistance, as the dyes are embedded deep into the fibers and fade slowly. Direct, long-term exposure to sunlight should be avoided to maintain the color intensity as best as possible. UPF value of approx. 40-50
	Naturally water-repellent and can absorb up to 30% of its own weight in moisture without feeling wet. However, prolonged exposure to moisture can weaken the fibers, potentially leading to discoloration.
	Easy to care for and requires infrequent washing as it naturally repels dirt and odors. Vacuuming or gentle brushing is sufficient for cleaning.
	Wool comes from a renewable source and is biodegradable; furthermore, ours is ethically sourced. Nevertheless, wool emits 80.3 kg CO ₂ -eq. per kg — significantly more than plant-based fibres.
	Very suitable. The smooth, even fibers of semi-worsted wool allow for detailed weaving and precise patterns.



Semi-Worsted Wool

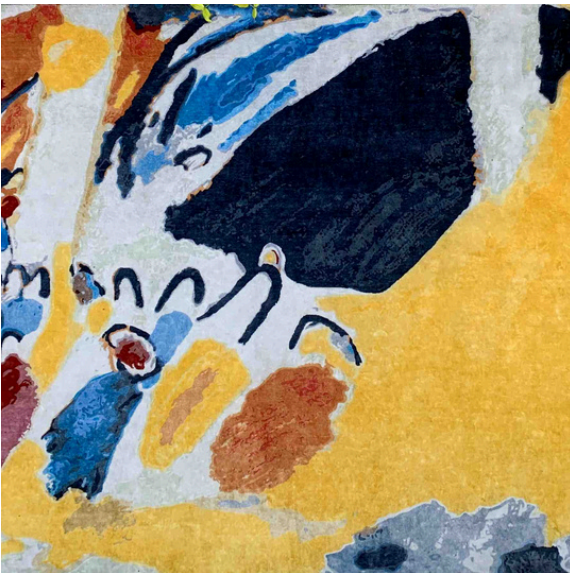


Linen

	Linen is a natural fibre with thousands of micro-pores; it regulates temperature in both directions (insulating in winter, cooling in summer).
	Hypoallergenic and largely prevents the occurrence of dust mites.
	Moderately flame resistant, but not self-extinguishing. It burns more readily than wool.
	Moderate durability, best suited for low to medium use areas.
	Minimal lint formation thanks to the strong, tightly wound fibers typical of linen.
	Accepts dye relatively well but retains a muted, natural tone, giving a rustic or earthy look. Colors may appear less vibrant than wool or silk due to the natural beige undertone.
	Good color stability.
	Moderate UV resistance. Colours may fade over time when exposed to direct sunlight. UPF rating between 5 and 25.
	Moderate water resistance; retains its structure with minimal moisture and dries well. However, long-term exposure to moisture may cause mold, discoloration or textural changes.
	Relatively easy to clean using dry methods; regular vacuuming is sufficient for maintenance. Sensitive to wet cleaning and may lose texture if heavily wet.
	Very sustainable and eco-friendly, with a relatively low environmental impact; linen is made from flax, which requires less water and pesticides.
	Moderate detail; retains structure well, but is not ideal for highly intricate or fine patterns due to the coarse texture.



Linen



Base in linen, details in bamboo silk



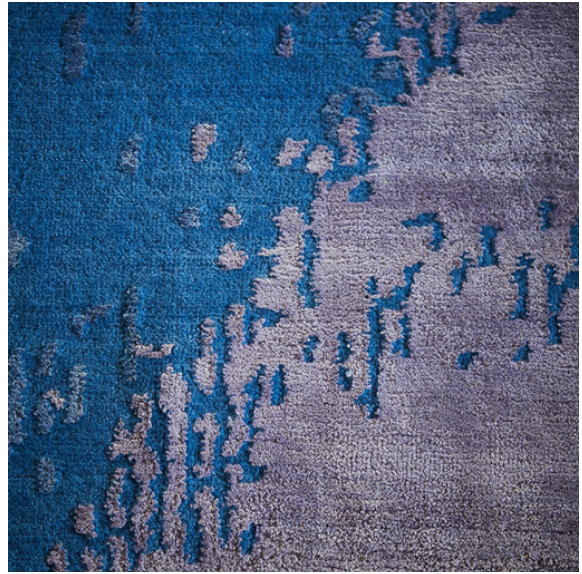
Tencel

	Cool and comfortable feeling; regulates temperature well.
	Hypoallergenic, smooth surface that reduces dust accumulation
	Moderately flame resistant, but flammable on contact with flame.
	Medium durability; recommended for low to moderate traffic areas.
	Minimal to no pilling as Tencel is a processed fibre with a smooth, uniform structure.
	Excellent dye absorption and retains color brilliance, produces vibrant, consistent colors; achieves both bold and pastel tones effectively.
	Good color stability.
	Moderate UV resistance. Tencel does not naturally have a high UPF value. Not ideal for intense sunlight
	Good moisture-wicking properties and dries relatively quickly; however, it is sensitive to prolonged or intense exposure to moisture, which can weaken the fibers and lead to texture changes or water stains if not dried in time.
	Relatively easy to clean using dry methods; regular vacuuming is sufficient for maintenance. Sensitive to wet cleaning and may lose texture if heavily wet.
	Very sustainable. Tencel is made from wood cellulose in a closed, resource-saving process that uses certified PEFC and FSC plantations. Completely biodegradable, requires fewer resources than cotton and does not need to be bleached.
	Good for detailed work thanks to fine, uniform fibers; enables precise weaving and high design clarity.

Tencel



Base in wool, details in tencel



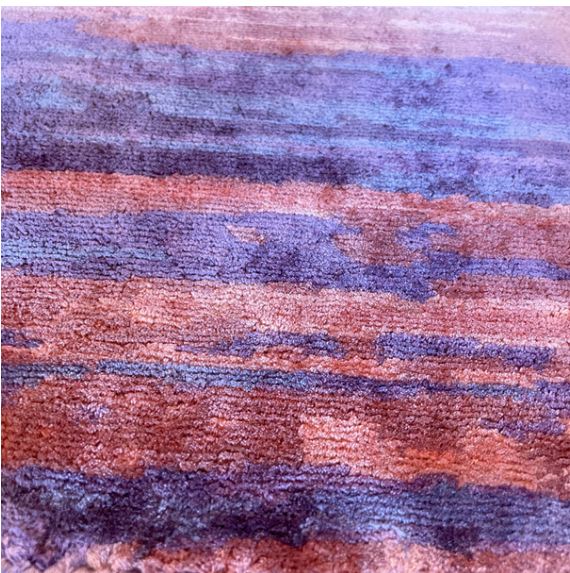
Base in wool, details in tencel



Base in wool, details in tencel



Base in wool, details in tencel



Base in wool, details in tencel



Base in wool, details in tencel

Bamboo Silk

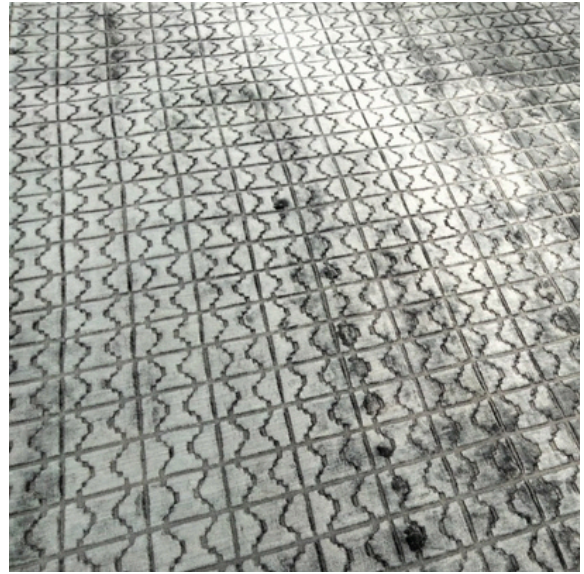
	Cool feeling and does not retain heat.
	Hypoallergenic, but sensitive to moisture.
	Low flame resistance; flammable on contact with flame.
	Medium durability; recommended for decorative areas with low traffic.
	Minimal pilling thanks to the smooth, even fibre structure — provided the carpet is kept dry and treated with care.
	Excellent dye absorption, which enables vibrant colors and further enhances the silky shine.
	Bamboo silk shows good colour stability, but tends to fade slightly in contact with water or high humidity. Avoid cleaning with hot water and strong detergents to help reduce bleeding and preserve colours longer.
	Moderate UV resistance, with UPF values between 20 and 50, depending on the density of the fabric and color. Not suitable for intense sunlight.
	Low. Prone to water spots or stains from prolonged exposure to moisture; fibers may lose their luster and softness when wet.
	Easy to clean with dry methods; regular vacuuming helps maintain texture and shine. Very sensitive to wet cleaning.
	Bamboo is a fast-growing, renewable raw material that requires little use of pesticides. However, the chemical processing involved in turning it into yarn is resource-intensive.
	Excellent for detailed weaving due to smooth, fine fibers; creates clear, well-defined patterns.



Bamboo Silk



Base in linen, details in bamboo silk



Base in wool, details in bamboo silk



Base in linen, details in bamboo silk



Mohair

	Keeps heat well, retains warmth, making it cozy underfoot.
	Mohair is hypoallergenic and naturally repels dust and dirt. Furthermore, as mohair does not contain lanolin, it is a better choice than wool for those with a lanolin allergy.
	Naturally flame-resistant, similar to wool.
	High durability but best maintained in low- to medium-traffic areas.
	Very minor shedding, due to the long, smooth fibers.
	Very good dye absorbance, yielding vibrant and rich colors.
	Good color stability. Colors in mohair are generally stable and show low risk of bleeding, even with light moisture contact.
	Medium UV resistance, maintaining color stability in moderate sunlight levels but may fade over time with intense exposure.
	Moderately water-repellent, with a natural resistance to moisture. However, prolonged exposure to moisture can change the texture and possibly lead to mold growth.
	Relatively easy to maintain with regular vacuuming, but it is best to avoid intense wet cleaning methods to preserve its texture.
	Mohair is made from the wool of the Angora goat, which is shorn regularly without causing the animal any harm. Nevertheless, goat farming naturally produces significant amounts of greenhouse gases. However, the fibre is entirely renewable and biodegradable.
	Very well-suited for intricate designs due to its fine, smooth fibers. Its naturally smooth and lustrous surface enhances clean, defined lines in detailed patterns.



Mohair



Silk

	Cool feeling underfoot and does not retain heat.
	Hypoallergenic and dust-repellent thanks to the smooth surface.
	After wool, silk is the second-best natural fibre in terms of flame resistance — it is flame-retardant and can be self-extinguishing.
	Moderate durability; best suited for low-traffic spaces.
	Minimal to no shedding; silk fibers are naturally strong and less prone to shedding
	Excellent dye absorption, allowing for deep, vivid colors and fine color gradation.
	Generally good color stability, but excessive moisture or improper cleaning can lead to slight bleeding, especially with dark dyes.
	Silk has relatively low UV resistance and tends to fade under direct sunlight. The natural UPF value of uncoated silk is often only around 8 to 10, making it less suitable for highly sunny areas.
	Water sensitive. Suitable for low humidity areas as water exposure may dull the luster and affect fiber strength. Susceptible to water damage and staining, color change or fiber distortion when exposed to moisture.
	Relatively easy to maintain using dry methods; gentle vacuuming or dusting will maintain appearance. Very sensitive to wet cleaning; professional cleaning is recommended as silk fibers can weaken if handled improperly.
	Lower than other materials. Silk production can be labor and resource intensive, and the traditional practices of sericulture may raise ethical concerns for some.
	Due to its fine, smooth fibers, it is ideal for intricate and detailed designs; enables precise, well-defined patterns. Ideal for detailed work.



Silk



Base in wool, details in silk



Base in wool, details in silk



Base in wool, details in silk



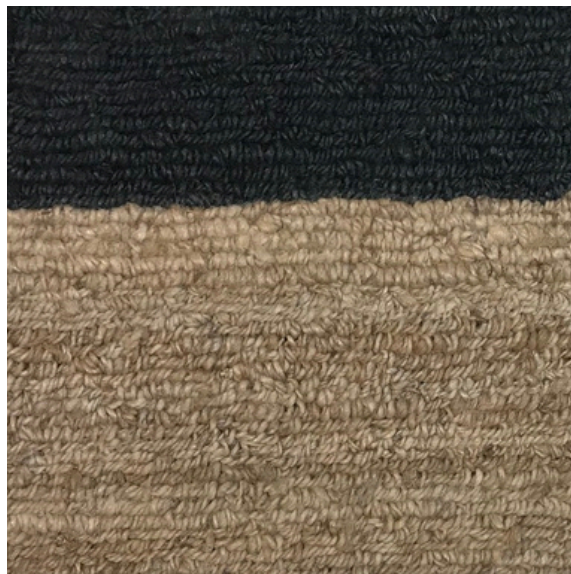
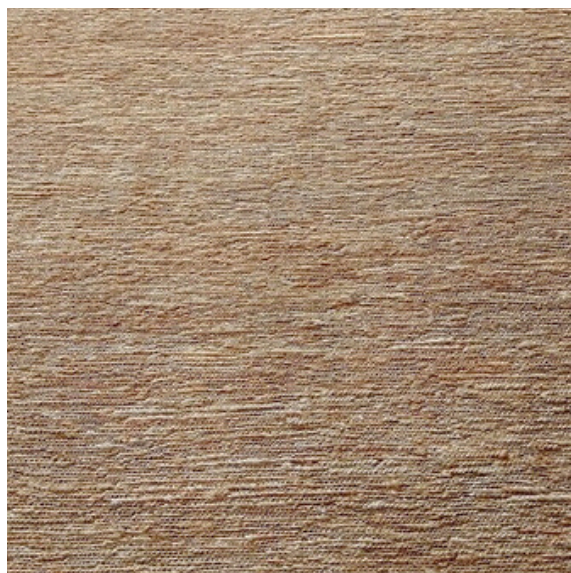
Base in wool, details in silk



Hemp

	Hemp is a bast fibre with excellent insulating properties; in studies on building insulation, it ranks third after wool and wood fibre.
	Hypoallergenic and resistant to dust mites.
	Moderately flame resistant, but flammable upon prolonged contact.
	High durability; works well in medium- to high-traffic areas.
	Low shedding due to the natural strength and structure of the fibers.
	Absorbs dye well, though colors tend to be more muted, giving a natural, earthy aesthetic. Does not achieve the same vibrancy as wool or silk; colors can appear more subdued.
	Good color stability. Dyed hemp generally holds color well but may experience slight bleeding if exposed to excess moisture over time.
	Moderate UV resistance. With prolonged and intense exposure to sunlight, the fibers tend to fade easily as they do not have a high natural UV resistance.
	Highly water resistant making it suitable for areas where moisture is occasionally encountered. However, prolonged exposure to moisture may cause mildew or odor if not dried properly.
	Easy to clean by vacuuming; resistant to dirt and stains due to the natural properties of the fibers. However, more difficult to clean when heavily soiled as hemp absorbs dirt over time.
	Very sustainable; hemp grows quickly, requires little water and has a low environmental impact.
	Suitable for simple patterns and textures; the thick fibers are well suited to bold, rustic designs. Limited in fine details due to the coarse texture; delicate patterns may lose precision.

Hemp



Jute

	The fibres are breathable, which is why jute rugs are often used for thermal and sound insulation.
	The rough texture can cause irritation on sensitive skin. Jute is also sensitive to moisture.
	Low flame resistance; highly flammable.
	Moderate durability; best suited for low- to medium-traffic spaces.
	Minimal initial shedding; fibers are coarse and sturdy. May shed slightly over time, especially in high-wear areas.
	It absorbs dye but retains the fibre's natural, earthy undertone. Vibrant colours are not achievable — jute really comes into its own in natural, muted tones.
	Generally good color stability
	Jute has low UV resistance and fades relatively quickly under direct sunlight, making it less suitable for areas with high sun exposure.
	Naturally resistant to light moisture but should be kept dry; dries quickly with minimal water contact. However, prolonged exposure to moisture may lead to mildew, fiber weakening or discoloration.
	Easy to clean with regular vacuuming; the coarse texture hides dirt to a certain extent. If heavily soiled, cleaning is more difficult as jute absorbs dirt and stains over time.
	Very sustainable: Jute is a fast-growing, renewable crop that requires little water and no pesticides.
	Good for simple, eye-catching patterns due to the coarser texture; works well for rustic designs. Not suitable for intricate details as the coarse texture does not support fine patterns well.



Jute

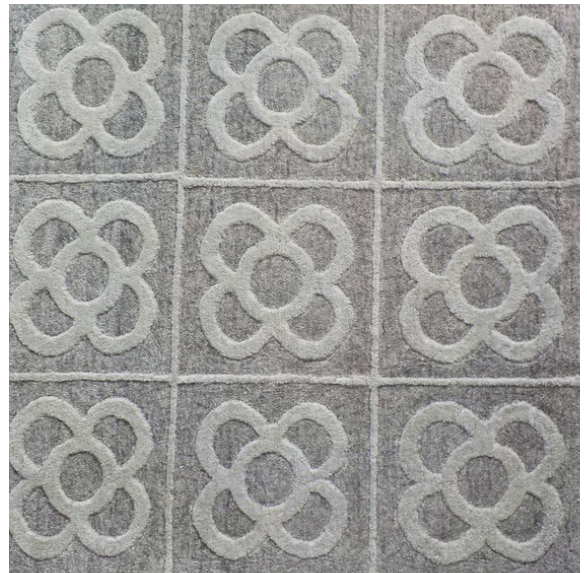


Nettle

	Nettle provides moderate insulation, providing comfortable warmth without excessive heat. It is breathable, which keeps it cool in warmer conditions.
	Naturally hypoallergenic and resistant to dust mites.
	Moderately flame resistant, but not self-extinguishing.
	Medium to high durability, suitable for areas with moderate use. The nettle fibers are strong and durable
	Minimal shedding due to its long and stable fibers, which stay intact with regular use.
	Absorbs dye reasonably well, producing natural, soft colors that work well with earthy or muted designs. May not achieve highly vibrant colors; tends toward a more subdued, organic look.
	Some risk of bleeding if exposed to excessive moisture
	Moderate UV resistance and holds up well in sunlight, but may fade over time.
	Moderately resistant to water, making it a resilient choice in low-moisture environments. However, prolonged moisture exposure can cause texture changes or mildew; best kept dry.
	Easily maintained with regular vacuuming; responds well to dry cleaning methods. Wet cleaning should be avoided to prevent texture changes or weakening of fibers.
	Highly sustainable; nettle grows abundantly in the wild and requires minimal resources, making it eco-friendly.
	Good for bold and simple patterns due to its textured nature; suitable for rustic or natural designs. Limited for intricate detail, as the texture does not allow for highly refined or complex patterns.



Nettle



The background of the image is a close-up photograph of several skeins of yarn. The majority of the yarn is a vibrant yellow color, with some skeins of white yarn visible in the upper portion of the frame. The yarn is tightly wound and has a visible texture. A semi-transparent white rounded rectangle is overlaid on the top left of the image, containing the text.

Thank you

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